

## 2021 Advanced Placement® Latin

### About the AP® Latin Summer Institute

This session is designed for both new and experienced teachers and will cover the material pertinent to the 2021-2022 AP® Latin Course.

### Topics for the week:

AP Equity and Access Policy

Introduction to Materials

- Course and Exam Description
- College Board Online Resources, emphasizing the A.P. Classroom
- A.P. Daily; A. P. Faculty Lectures
- Practice Exam and 2021 exam: reflections on teaching in a year of pandemic
- Course Pacing Guides

Formative Assessment Strategies

Primary and Secondary Sources

Syllabus Development

The Course Audit

### Monday

Introduction to Resources

- Course and Exam Guide
- College Board Online Resources
- Practice Exam and released exams
- Course Pacing Guides

From the *Course and Exam Guide*, Learning Objectives and Evidence Statements

### Tuesday:

- The Course Audit process
- Sight reading: when and how?
  - Multiple Choice Questions
    - exx. from Sample Exam
  - M/C Tutorial from AP Central
- Vocabulary Building and Assessment Strategies
- Literal Translation: Goal and Assessment
  - exx. from exams

### Wednesday

- Short answer questions: Examples from exams. What skills can they assess? How can you use them in your classroom?
- Analytical Essays: Examples from exams.
  - Characteristics of good essays
  - Scoring rubrics
  - Strategies for teaching essay-writing.

## **Thursday**

- Exploring secondary sources.
- How can using the themes and essential questions help you in your instruction?
- Presentation of final projects.
- Reflection: what have you learned, and what else do you want to learn? How can we help you meet those needs?

## **Friday**

### Final Project work

Everyone, individually or in small groups, will choose one or more passage from the syllabus, and using them will create

- translation question, with chunking and acceptable answers
- multiple choice questions that allow students to demonstrate overall comprehension, knowledge of Latin syntax, grammatical forms & syntactic structures, stylistic features, explanation of specific words and phrases in context, references to Roman history, culture, mythology
- short answer questions, using the question types that appear on the exam.

Participants will share their projects with the group and offer feedback to one another. Everyone will go home with a file of assessment activities that the class has developed together.

### **What you need to bring:**

- Access to a computer
- Reliable internet access
- If possible, a copy of your textbooks and your school calendar

### **Instructor:**

**Mary Pendergraft** is in her thirty-sixth year of teaching in the Department of Classics at Wake Forest University, a department she currently chairs. Her undergraduate and graduate degrees are from UNC-Chapel Hill.

Her participation in the A.P. Latin program began as a Reader in 1998; since that time she has served as Table, Question, and Exam Leader, a member of the Development Committee, and as Chief Reader. After co-chairing the 2008 Faculty Colloquium, she was a member of the Course Review Committee that helped develop the current course syllabus. In addition she chaired the SAT II Latin committee, and has been president of both the North Carolina Classical Association and the Southern Section of CAMWS and currently is a Trustee for Eta Sigma Phi. She is the recipient of the *Merita Award* from American Classical League, the Excellence in College Teaching Award and *Ovatio* from CAMWS, the Excellence in Undergraduate Advising Award from Wake Forest University, Excellence in Teaching Award from SCS, and serves as President of the American Classical League.

In this pandemic year she is very grateful for the technology that allows her to meet her students online and to chat face-to-face with her children and grandchildren who live thousands of miles away.