

## 2021 Advanced Placement® English Literature and Composition

### About the AP® English Literature and Composition Summer Institute

Teachers with experience in the AP\* program will review a variety of approaches to course structure, and they will gain numerous teaching strategies to add to their toolboxes. New AP\* teachers will learn about the course requirements as well as various curriculum strategies and teaching techniques that will assist them in offering students a successful AP\* English Literature and Composition course.

In this 5-day online APSI for new and experienced teachers (looking for refresher training), teachers can expect sessions where they can learn and practice the basics essential for maintaining a successful AP English Literature course. The week will offer teachers a wide range of highly effective strategies for inspiring students to develop their voice as writers and critical thinkers. The workshop is designed as a summer conversation among colleagues to foster a community of learners. In AP classrooms, students have an array of experiences and understandings and during this workshop we will explore and create meaningful experiences designed to move students from what they know about literature to what they do not know in a way that will help them create insightful understandings of literature. During the workshop teachers will explore critical techniques to help students move beyond summary and engage in the complexities of poetry, short and longer fiction with a bit more confidence and understanding.

Teachers will be offered an array of approaches for assessing student writing and methods for assuring that students are held accountable for content/skills while also fostering a healthy work culture for both students and instructor. We will work with strategies for both the FRQ and MC questions.

In addition, we will explore how to best utilize the Analytic Rubric, CED and AP Classroom, so that students can benefit from the content, and the instructors can make targeted adjustments to their lessons. Our focus for writing will involve evidence-based writing, problem solving, collaborative learning and helping students recognize what has previously been invisible to them in complex texts.

Distance Learning will be delivered both synchronously and asynchronously. Participants will also have the opportunity to receive individual feedback during virtual office hours.

Our sessions will generally run with the following schedule:

- 4.0 hours daily Synchronous
- 2.0 hours daily Asynchronous
- 30 total hours of APSI training

The APSI will include:

- CED overview and work
- Course Overview and Audit Expectations
- Using AP Classroom
- Instructional Strategies and Tools
- Lesson Creation and Modification

### **Synchronous**

Morning session 1: 9:00AM -11:00 AM

### **Asynchronous**

Morning session 2: 10:30AM – 11:30 AM

**Lunch: 11:30-12:30 PM**

### **Synchronous**

Afternoon session 1: 12:30-2:00

**Asynchronous**

Afternoon session 2: 2:00-3:00 PM

**Synchronous**

Afternoon Session 2: 3:00-3:30 PM

**Asynchronous;** Office Hours: 3:30PM 4:00PM

**Course Agenda**  
**Fostering Curiosity- Subject to Change**

**Day #1**

**Morning session:** Thinking about your thinking- developing **curiosity**

- Teaching Analysis with Visual Literacy (art/movies/songs)

**Afternoon Session:**

- CED Overview/Year Long Pacing/Scaffolding skills
- Q 1 Poetry Close Reading Skills/activities
- Rubric for Poetry and Prose

**Day #2****Morning Session**

- Culturally Responsive Teaching/Literature
- Poetry and the Line of Reasoning
  - Resource Review
  - Instructional Activities
  - Shared Resources

**Afternoon Session**

Thesis/Theme Statements

- Scoring Poetry 2021 prompts
- Prose Prompts and Essays

**Day #3****Morning Session**

- Building Lessons, Units, and Year Long Plans for Prose
- Prose Activities with short stories and excerpts

**Afternoon Session**

Prose Rubrics and Scoring Session

**Day #4****Morning Session:**

- Literary Argument Instructional Strategies
  - Introductions and Thesis statements/evidence and commentary

**Afternoon Session**

- Literary Argument Prompts, Rubrics, and Scoring Session

**Day #5****Morning session**

- Multiple Choice Tips and Practice
- Share tips and tricks
- AP Classroom

**Afternoon Session**

- Teaching and Pacing Longer Works- Novels and Drama
- Nuts and Bolts- Audit Information

**What to bring:**

Items you should have access to during the week include:

- Participants should have texts they will utilize in their AP class available to them as they work to develop lesson plans and units aligned to the curriculum requirements and the AP\* English Literature Course and Exam Description.
- A laptop computer/ tablet / with a web camera
- Stable and reliable internet connection
- A favorite lesson or practice to share
- A copy of your school's academic calendar

**Instructor:**

**Joyce Herr** has over 40 years' experience teaching AP English Literature and Composition, and Freshman Composition and Literature. She lives in Winston Salem, North Carolina, and has served as the AP Vertical Team Lead Leader for Amarillo Independent School District and taught AP English Literature for the Amarillo Independent School District for 17 years. Prior to moving to Texas, she was an instructor at Syracuse University and Onondaga Community College. Currently, she is an adjunct instructor via distance learning at Amarillo College teaching Freshman English and Composition I and II, and serves as a mentor to new and experienced AP English teachers in several states. Since 2003, Joyce has served as a reader, table leader and sample selector for the AP English Literature and Composition Exam. For over 20 years, Joyce has served as a lead AP English Literature Consultant for the CollegeBoard presenting at weeklong AP Summer Institutes in person and online, and one and two-day workshops. She has presented several professional development breakout sessions at the AP Annual Conference as well as pre and post main conference sessions for new and experienced AP English Literature teachers. In addition to her CollegeBoard affiliations, she presents AP and Pre AP professional development programs through the National Math and Science Initiative's College Readiness Program and Laying the Foundations and AP English Lit Student Study Sessions.