



This AP Summer Institute
has been endorsed by



Advanced Placement
Program

2021 Advanced Placement® English Literature and Composition

About the AP® English Literature and Composition Summer Institute

Goals and Objectives

The objectives of an institute for teachers of high school Advanced Placement English courses encompasses a number of important considerations. Practically, teachers want to know how to improve their students' scores on AP examinations by teaching them better strategies. Philosophically, teachers want to know the concepts behind analytic scoring and ways to instruct their students to respond analytically to a variety of prompts. Theoretically, teachers want to understand the nature of all different genres of writing, including poetry, drama, and fiction, so they may teach their students to analyze intelligently. Pedagogically, teachers want to learn how to do all these things using new technologies, "smart classrooms," and the Internet. Objectives for this Advanced Placement English Literature institute include:

1. Creating an environment in which teachers can discuss problems, experiences, and assignments associated with Advanced Placement courses;
2. Prompting teachers to think of new perspectives and approaches to literature;
3. Exposing teachers to a variety of ways to teach literature which include using technological resources;
4. Guiding teachers to experience directly the Advanced Placement exam by sharing the student perspective;
5. Describing the mechanics of setting standards for and evaluating sample student papers from previous AP readings;
6. Sharing with teachers the pedagogical, practical, and intellectual experiences gleaned from grading, table leading, and evaluating previous AP English examinations;
7. Informing teachers about the latest developments concerning AP instruction;
8. Giving teachers advice about planning the course, establishing grading criteria, evaluating essays, and creating questions, activities and prompts.

Final Project

"Best Practices" Presentation: Share a teaching idea from your English class (AP or otherwise) that has worked really well for teaching a piece of literature and helping students learn. Post these presentation ideas in the Course Dropbox and present to class for discussion.

Day	Syllabus
Monday AM	Welcome and introductions <ul style="list-style-type: none"> • Equity and Access • The AP Curriculum Framework • Your Goals • The New AP Scoring Rubric
Monday PM	The Short Story <ul style="list-style-type: none"> • Annotating Prose • Group Exercises • Templates • Feedback and Rubrics • How can I create a strong thesis? • Online Resources
Tuesday AM	Using Non-fiction and Critical Essays to support Writing <ul style="list-style-type: none"> • How can I create stronger analysis?
Tuesday PM	Multiple Choice Exams <ul style="list-style-type: none"> • Strategies
Wednesday AM	The Poem <ul style="list-style-type: none"> • Annotating Poetry • More Teaching Strategies • Online Resources
Wednesday PM	CED <ul style="list-style-type: none"> • Curricular Requirements • Scoring Components • Online Resources
Thursday AM	The Novel <ul style="list-style-type: none"> • Characterization • Literary Analysis • Sample Student Responses • Understanding Performance Levels • Essay Rewrite and Timed Writing

Thursday PM	AP Exam <ul style="list-style-type: none"> • Exam Structure • Online Resources
Friday	<ul style="list-style-type: none"> • Presentation of Teacher Projects • Evaluation

**Changes to the syllabus may be made based on participant needs and interest.

What to bring:

Items you should have access to during the week include:

- A laptop computer/ tablet
- A stable and reliable internet connection
- A favorite lesson or practice to share
- A copy of your school’s academic calendar
- A copy of the textbook you will be using next year (if you have access to one)

Instructor:

Priscilla Eng is a Professor of Humanities at Middlesex Community College and teaches both English Literature and ELL to native speakers of English, foreign, and immigrant students. Her specialties include Multicultural Literature and Women’s Voices.

She has presented on the pedagogy and teaching strategies for college writing courses at numerous conferences including, the New England Center for Inclusive Teaching, the New England Faculty Development Consortium, and at a number of universities in China. As a certified AP Consultant, Professor Eng has helped both new and experienced AP English Literature and Composition teachers during one-day workshops and AP Summer Institutes.

She has extensive experience in assessment and has served as an AP reader, Table Leader, and Question Leader since 2000. She has worked with the Educational Testing Service and College Board in several different capacities. She has been the recipient of two U.S. State Department awards and two Fulbright fellowships for study and research.