

## 2022 Advanced Placement® English Language and Composition

### About the AP® English Language and Composition Summer Institute

This workshop is designed for both new and experienced teachers to develop a deeper understanding of the components of the course requirements. The focus will be developing pedagogical strategies for student skill development and preparing for success on the exam.

### Goals of the Institute:

- Explore each section of the course and exam description, including the unit guides
- Begin to develop a (or deepen an existing) course plan by unit/topic that incorporates the full scope of your AP course in your school's academic calendar.
- Examine formative and summative assessment to identify student understanding.
- Practice applying the scoring rubric from the most recent AP Exam to samples of student work.
- Using data to identify strengths and weaknesses through AP Classroom and Instructional Planning Reports.
- Understand the availability of the AP Community's wide resources.
- Leave with authentic strategies and materials to begin the school year.

### Tentative Daily Schedule:

*Each day will include a combination of instruction, collaboration, and individual tasks.*

### Day One

#### Overview of AP English Language and Composition Course

- Content/Goals
- Equity and Access
- Instructional Framework( Unit Guides, Instructional Videos)
- Formative/Summative Assessment
- Audit
- **AP Classroom** \*

### Day Two

#### Rhetorical Analysis Prompt

- Skills
- Instructional Strategies
- MC Analysis Passages
- 6 point rubric
- Scoring Student Samples
- Unit Planning/Audit

### Day Three

#### Argument Prompt

- Unpacking questions
- Models of Argument
- Skills

- MC Writing Passages
- Scoring/Analyzing Student Samples
- Unit Planning/Audit

#### Day Four

##### Synthesis Prompt

- Research Skills
- Role of Non-Print Text
- Strategies for Conquering
- Scoring/ Analyzing student samples
- Sharing Unit

**\* Obtain access to AP Classroom IN ADVANCE from your AP coordinators; otherwise, your ability to use the tools will be minimal.**

**Homework** *Participants will be given small tasks to complete for the following day. There will be time set aside each afternoon for designing, planning, collaborating a unit to use at the beginning of your school year.*

##### What to bring:

Items you should have access to during the week include:

- A laptop/pad
- Materials including readings, texts, and lessons to facilitate and share in the development/expansion of their syllabi and unit lessons
- A willingness to collaborate to make our workshop vibrant, relevant, and successful

##### Instructor:



**Patricia Fox** taught high school students for 40 years and retired at the end of the school year. She instructed students from freshmen to seniors, spanning all ability levels in the English classroom. Additionally, in coordination with the University of Southern Maine, she mentored several secondary education interns. Her interest in the study of film and image led to designing a Language of Film Studies course and continues to be a component of her AP Language workshops. As a result of her accomplishments in the AP English Language and Composition course, she was hired as a mentor for all AP instructors in the Fryeburg, Maine, school district. Her M.A. is in interdisciplinary studies with an emphasis on critical thinking. In 2010 she earned National Board Certification in Secondary Education Language Arts. Additionally, she has presented at the annual AP Conference, NCTE, and its local affiliate, the Maine Council of English Language Arts, where she serves on the executive board. Since 2009, she has been either Reader or Table Leader for the College Board AP exam. As an AP Consultant, Patricia has presented at many one and two-day workshops and numerous Summer Institutes throughout the United States and looks forward to returning to the classroom format!