

2022 Advanced Placement® English Literature and Composition

About the AP® English Literature and Composition Summer Institute

Teachers with experience in the AP* program will review a variety of approaches to course structure, and they will gain numerous teaching strategies to add to their toolboxes. New AP* teachers will learn about the course requirements and various curriculum strategies and teaching techniques that will assist them in offering students a successful AP* English Literature and Composition course. Because students have an array of experiences and understandings, it is critical to take them “from what they know to what they don’t know” in a way that will help them create insightful understandings of literature.

In this 4-day in-person APSI for new and experienced teachers (looking for refresher training), teachers can expect sessions to learn and practice the basics essential for maintaining a successful AP English Literature course. The week will offer teachers a wide range of highly effective strategies for inspiring students to develop their voice as writers and critical thinkers. The workshop is designed as a summer conversation among colleagues to foster a community of learners. In AP classrooms, students have an array of experiences and understandings. During this workshop, we will explore and create meaningful experiences designed to move students from what they know about literature to what they do not know to help them create insightful understandings of literature. During the workshop, teachers will explore critical techniques to help students move beyond summary and engage in the complexities of poetry, short and long fiction, with more confidence and understanding.

Teachers will be offered an array of approaches for assessing student writing and methods for assuring that students are held accountable for content/skills while also fostering a healthy work culture for both students and instructor. We will work with strategies for both the FRQ and MC questions.

In addition, we will explore how to best utilize the Analytic Rubric, CED, and AP Classroom, so that students can benefit from the content, and the instructors can make targeted adjustments to their lessons. Our focus for writing will involve evidence-based writing, problem-solving, collaborative learning, and helping students recognize what has previously been invisible to them in complex texts.

Our sessions will generally run with the following schedule: facilitating positive, productive pedagogical conversations between new and experienced educators. Teachers will be offered an array of approaches for assessing student writing and methods for assuring that students are held accountable for content/skills while also fostering a healthy work culture for both students and instructor. As for exam specific direction, we will work with strategies for both the FRQ and MC questions that are direct and profitable for the students. Furthermore, we will explore how to utilize the CED and AP Classroom best so that students can benefit from the content, and the instructors can make targeted adjustments to their lessons.

30 total hours of APSI training

The APSI will include:

- CED overview and work
- Course Overview and Audit Expectations
- Using AP Classroom
- Instructional Strategies and Tools
- Lesson Creation and Modification

Tentative Course Agenda

Fostering Curiosity- Hard Work Ahead

Day 1: Monday

Morning session: Thinking about your thinking- developing **curiosity, content, and methods teaching AP English Lit**

- Ice Breaker= Share an AP year highlight
- Better Thinking =better writing +evidence-based writing
- Literary analysis as argumentation
- Content as King: Direct response to prompt with answer, theme statement, and tone

- Content as Evidence: how? Why? So? So What?
 - Teaching Analysis with Visual Literacy (art/movies/songs)
 - Pairing Psychology and critical lenses with literature

Afternoon Session:

- Poetry: “How do you know the author did this on purpose?”
- CED Overview/Year Long Pacing/Scaffolding skills
- Aligning your syllabus – developing a road map, mind maps, and mapping poems
- Q 1 Poetry Close Reading Skills/activities
- Rubric for Poetry and Prose – Poetry 2021 Exam Question #1

Day 2: Tuesday

Morning Session

- Culturally Responsive Teaching/Literature
 - Equity and Access. Diversity and Inclusion
- Poetry and the Line of Reasoning and Thesis/Theme Statements
 - Resource Review
 - Instructional Activities Scoring Poetry 2021 prompt

Afternoon Session

- Shared Poetry Resources
- AP Classroom tour for poetry
- Building Lessons, Units, and Year-Long Plans for Prose
- Prose Activities with short stories and excerpts
- Prose Rubrics and Scoring Session

Day 3: Wednesday

Morning Session

Afternoon Session

Day 4: Thursday

Morning Session:

- Literary Argument Instructional Strategies
 - Introductions and Thesis statements/evidence and commentary
- 2022 Prose question Deconstruction
- CED Units I, IV, VII
- AP Classroom Prose Resources
- Prose Scoring

Afternoon Session

- Literary Argument Prompts, Rubrics, and Scoring Session
- Multiple Choice Tips and Practice
- Share tips and tricks
- AP Classroom
- Nuts and Bolts- Audit Information

What to bring:

Items you should have access to during the week include:

- Participants should have texts they will utilize in their AP class available to them as they work to develop lesson plans and units aligned to the curriculum requirements and the AP* English Literature Course and Exam Description.
- A laptop computer/ tablet / with a web camera
- Stable and reliable internet connection
- A favorite lesson or practice to share
- A copy of your school’s academic calendar

Instructor:



Joyce Herr has over 40 years of experience teaching AP English Literature and Composition and Freshman Composition and Literature. She lives in Winston Salem, North Carolina, and has served as the AP Vertical Team Lead Leader for Amarillo Independent School District and taught AP English Literature for the Amarillo Independent School District for 17 years. Before moving to Texas, she was an instructor at Syracuse University and Onondaga Community College. Currently, she is an adjunct instructor via distance learning at Amarillo College, teaching Freshman English and Composition I and II, and serves as a mentor to new and experienced AP English teachers in several states. Since 2003, Joyce has served as a reader, table leader, and sample selector for the AP English Literature and Composition Exam. For over 20 years, Joyce has served as a lead AP English Literature Consultant for the CollegeBoard, presenting at weeklong AP Summer Institutes in person and online, and one and two-day workshops. She has presented several professional development breakout sessions at the AP Annual Conference and pre and post-main conference sessions for new and experienced AP English Literature teachers. In addition to her CollegeBoard affiliations, she presents AP and Pre AP professional development programs through the National Math and Science Initiative's College Readiness Program and Laying the Foundations and AP English Lit Student Study Sessions.