

2022 Advanced Placement® English Language and Composition

About the AP® English Language and Composition Summer Institute

This workshop is designed for both new and experienced teachers to develop a deeper understanding of the components of the course requirements. The focus will be developing pedagogical strategies for student skill development and preparing for success on the exam.

Goals of the Institute:

- Explore each section of the course and exam description, including the unit guides
- Begin to develop a (or deepen an existing) course plan by unit/topic that incorporates the full scope of your AP course in your school's academic calendar.
- Examine formative and summative assessment to identify student understanding.
- Practice applying the scoring rubric from the most recent AP Exam to samples of student work.
- Using data to identify strengths and weaknesses through AP Classroom and Instructional Planning Reports.
- Understand the availability of the AP Community's wide resources.
- Leave with authentic strategies and materials to begin the school year.

Tentative Daily Schedule:

Monday- Friday (combination of synchronous & asynchronous activities)

Morning Session: 9:00 am-12:00 noon (eastern)

Lunch: 12:00 noon-1:00 pm

Afternoon Session: 1:00 pm-4:00 pm

**Exact times are subject to change when the class begins*

Each day will include a combination of instruction, collaboration, and individual tasks.

Day One

Overview of AP English Language and Composition Course

- Content/Goals
- Equity and Access
- Selecting texts
- Instructional Framework (Unit Guides, Instructional Videos)
- Audit

Day Two

Rhetorical Analysis Prompt

- Skills
- Instructional Strategies
- MC Analysis Passages
- 6 point rubric
- Scoring Student Samples

Day Three

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Argument Prompt

- Examining a range of prompts
- Models of Argument
- Skills
- MC Writing Passages
- 6 point rubric
- Scoring student samples

Day Four

Synthesis Prompt

- Origin of the prompt
- Role of Non-Print Text
- Reading and writing skills
- 6 point rubric
- Scoring student samples

Day Five

Assessment & Presentations

- Favorite texts and best practices/lessons to share/Cumulative
- AP Classroom
- Presentation of Lesson Plan/Unit

Homework Assignments

- *Selecting texts*
 - *Scope and Sequence framework planning*
 - *Presentation of lesson/unit*

What to bring:

Items you should have access to during the week include:

- **Before the 1st day, obtain access to AP Classroom (for new teachers- your AP coordinator can make this official)**
- CED Binder (to be provided by the Institute)
- A laptop or desktop computer
- Materials including readings, texts, and lessons to facilitate and share in the development/expansion of their syllabi and unit lessons
- A willingness to collaborate to make our workshop vibrant, relevant, and successful!

Instructor:



Patricia Fox taught high school students for 40 years and retired at the end of the school year. She instructed students from freshmen to seniors, spanning all ability levels in the English classroom. Additionally, in coordination with the University of Southern Maine, she mentored several secondary education interns. Her interest in the study of film and image led to designing a Language of Film Studies course and continues to be a component of her AP Language workshops. As a result of her accomplishments in the AP English Language and Composition course, she was hired as a mentor for all AP instructors in the Fryeburg, Maine, school district. Her M.A. is in interdisciplinary studies with an emphasis on critical thinking. In 2010 she earned National Board Certification in Secondary Education Language Arts. Additionally, she has presented at the annual AP Conference, NCTE, and its local affiliate, the Maine Council of English Language Arts, where she serves on the executive board. Since 2009, she has been either Reader or Table Leader for the College Board AP exam. As an AP Consultant, Patricia has presented at many one and two-day workshops and numerous Summer Institutes throughout the United States and looks forward to returning to the classroom format!