

2022 Advanced Placement® English Literature & Composition

About the AP® English Literature & Composition Summer Institute

This four-day workshop will provide an in-depth understanding of the course, the exam, its rubrics, and the resources available to help you navigate it all. As we work through the skills of the course as well as its goals, you will develop an approach to teaching the course that suits you and build success for students with a wide range of abilities.

In this interactive summer institute, we will write lessons that align with the Course Exam and Description, plan units for the upcoming year, examine sample essays from past AP exams, score those essays according to the rubric, and, perhaps most importantly, discuss the ways in which we can bring literature into the hearts and minds of students.

At the end of the week, you will have an understanding of:

- The College Board Course and Exam Description (CED).
- How to score essays with the 6-point rubrics.
- How to develop lessons that match the skills of the CED.
- How to develop units that align with the skills and goals of the course.
- How to select classic and contemporary texts suitable to your students' needs.
- AP Classroom resources and its connection to the CED.
- Multiple choice strategies and close reading skills.
- Writing assignments that develop skills without overwhelming the paper load.
- Sample lessons that help students read closely and write with clarity.

Tentative Agenda

The Poems of the Day

“Ulysses”

“Looking for the Gulf Motel”

“Quarantine”

“Rosa Parks”

“A Story”

Day 1: Monday

- We will use six-word memoirs as a way to prioritize, be selective, and capture the essence of something
- We will look at the CED as a whole
 - Big ideas → Units → Skills
 - 9 total units
 - 3 units that repeat 3x (short fiction, poetry, longer works/drama)
- We will experience a sample poetry lesson
 - We will connect the poem to the skills of the CED
 - We will collaborate on a beginning poetry unit
- We will read Raymond Carver’s short story “Cathedral” and have a Socratic Seminar on the work
 - Using the CED, we will analyze how the story can be used to teach skills

Day 2: Tuesday

- Poem of the Day: Looking for the Gulf Motel: <https://poets.org/poem/looking-gulf-motel>
 - Twitter-chat style questions for the Poem of the Day
- Reviewing the AP Lit. rubrics
- Q1 poetry prompts
- A mock AP Q1 essay
- Practice with an AP prompt and rubric by scoring sample essays
- Other Q1 prompts from the past 10 years
- AP Poetry March Madness
- CED key terms compiled in one list
- Major Works – what to teach and how to teach them

Day 3: Wednesday

- Poem of the Day – “Quarantine”
- Diving back into the CED – the staircase of complexity from unit to unit
- Practicing multiple-choice questions
- How to teach close reading in longer fiction
- 2015 Sample Essays for Q3
- Reviewing the AP Lit. Rubrics
- Using scenes to themes in your classroom
- Building your AP syllabus

Day 4: Thursday

- Poem of the Day – “Rosa Parks”
- Prose prompts, essays, and the rubric:
 - https://secure-media.collegeboard.org/digitalServices/pdf/ap/ap16_frq_english_literature.pdf
 - https://secure-media.collegeboard.org/digitalServices/pdf/ap/apcentral/ap16_english_literature_q2.pdf
 - <https://apcentral.collegeboard.org/pdf/ap-english-literature-and-composition-frqs-1-2-3-scoring-rubrics.pdf>
- Multiple choice practice for your students
- Some of my favorite activities for novels:
 - Socratic Seminars
 - Close reading/ annotation of a passage on the SmartBoard
 - Inferential timeline
 - Fever chart
 - Pin the quote to the literary element
 - Book blogs
- Creating an AP classroom that you love

What to bring:

Items you should bring during the week include:

- a laptop computer or tablet
- pens, markers, and highlighters
- a literary anthology for reference
- a copy of your school’s academic calendar
- a notebook or notepad to jot down ideas

Instructor:



Brian Sztabnik teaches AP English Literature and Composition at Miller Place High School in New York, where he is also the boys’ varsity basketball coach. He has served as the College Board Advisor for AP Literature and Composition for the past six years. He is a member of the AP Literature Test Development Committee and part of the six-member College Board English Advisory Committee. He has been an AP Reader for the past six years and is the creator and moderator for the AP Literature Facebook group. He has presented at the AP Annual Conference, NCTE, and the New York State English Council Conference. In 2018, he was a finalist for the New York State Teacher of the Year. Brian is also the voice of Talks with Teachers, a top education podcast on iTunes, and an award-winning blogger for Edutopia. His writings have appeared in EdWeek, Heineman, and Teaching Channel.