

2022 Advanced Placement® English Literature and Composition

About the AP® English Literature and Composition Summer Institute

The objectives of an institute for teachers at high school Advanced Placement English courses encompass a number of important considerations. Practically, teachers want to know how to improve their students' scores on AP examinations by teaching them better strategies. Philosophically, teachers want to know the concepts behind analytic scoring and ways to instruct their students to respond analytically to a variety of prompts. Theoretically, teachers want to understand the nature of all different writing genres, including poetry, drama, and fiction, so they may teach their students to analyze intelligently. Pedagogically, teachers want to learn how to do all these things using new technologies, "smart classrooms," and the Internet.

Goals of the Institute:

- Creating an environment in which teachers can discuss problems, experiences, and assignments associated with Advanced Placement courses;
- Prompting teachers to think of new perspectives and approaches to literature;
- Exposing teachers to a variety of ways to teach literature which include using technological resources;
- Guiding teachers to experience directly the Advanced Placement exam by sharing the student perspective;
- Describing the mechanics of setting standards for and evaluating sample student papers from previous AP readings;
- Sharing with teachers the pedagogical, practical, and intellectual experiences gleaned from grading, table leading, and evaluating previous AP English examinations;
- Informing teachers about the latest developments concerning AP instruction;
- Giving teachers advice about planning the course, establishing grading criteria, evaluating essays, and creating questions, activities, and prompts.

Final Project

"Best Practices" Presentation: Share a teaching idea from your English class (AP or otherwise) that has worked really well for teaching a piece of literature and helping students learn. Post these presentation ideas and present them to the class for discussion.

Tentative Daily Schedule:

Day One:

Monday AM

Welcome and introductions

- Workshop Overview
- Your Goals
- The AP Exam
- Short Fiction Question 2
- Annotating Prose
- Lesson Plans
- Videos, readings, and assignments

Monday PM

Short Fiction Question 2

- Breakout Groups - (claims, main idea, and theme)
- Partner Pairing Lesson Plans

Day Two:

Tuesday AM

Question 2 sample scoring and discussion

- Characterization
- Annotating the Novel
- Deconstructing the prompt
- Thesis Statement
- Evidence
- Commentary
- Line of reasoning
- Videos, readings, and assignments - Q3 practice

Tuesday PM

Longer Fiction or Drama Question 3

- Equity and Access
- AP Classroom
- AP Daily Videos
- Breakout Groups – 3 Questions

Day Three:

Wednesday AM

The AP Scoring Rubric

- Question 3 sample scoring and discussion
- Time for Partner Lesson/Syllabus Development

Wednesday PM

- Breakout Groups – Share Pacing Guidelines
- Curricular Requirements
- Scoring Components

Poetry Question 1

- Annotating Poetry
- Question 1 sample scoring and discussion
- Time for Partner Lesson/Syllabus Development

Day Four:

Thursday AM

Poetry Question 1

- Breakout Groups – Share Best Practices
- Exam Structure
- Multiple Choice Exam Strategies

Thursday PM

Presentation of Teacher Projects

Evaluation

Changes to the syllabus may be made based on participant needs and interests.

What to bring:

Items you should have access to during the week include:

- A laptop computer/ tablet
- A favorite lesson or practice to share
- A copy of your school's academic calendar
- A copy of the textbook you will be using next year (if you have access to one)

Instructor:

Priscilla Eng is a Professor of Humanities at Middlesex Community College and teaches both English Literature and ELL to native speakers of English and foreign and immigrant students. Her specialties include Multicultural Literature and Women's Voices.

She has presented on the pedagogy and teaching strategies for college writing courses at numerous conferences. As a certified AP Consultant, Professor Eng has helped both new and experienced AP English Literature and Composition teachers during one-day workshops and AP Summer Institutes.

She has extensive experience in assessment and has served as an AP reader, Table Leader, and Question Leader since 2000. She has worked with the Educational Testing Service and

College Board in several capacities. She has received two U.S. State Department awards and two Fulbright fellowships for study and research. Email: Priseng589@gmail.com