

2023 Advanced Placement® English Literature and Composition

About the AP® English Literature and Composition Summer Institute

This five-day workshop will provide an in-depth understanding of the course, the exam, its rubrics, and the resources available to help you navigate it all. As we work through the skills of the course as well as its goals, you will develop an approach to teaching the course that suits you and build success for students with a wide range of abilities.

In this interactive summer institute, we will write lessons that align with the Course Exam and Description, plan units for the upcoming year, examine sample essays from past AP exams, score those essays according to the rubric, and, perhaps most importantly, discuss the ways in which we can bring literature into the hearts and minds of students.

At the end of the week, you will have an understanding of:

The College Board Course and Exam Description (CED).

- How to score essays with the 6-point rubrics.
- How to develop lessons that match the skills of the CED.
- How to develop units that align with the skills and goals of the course.
- How to select classic and contemporary texts that are suitable to your students' needs.
- AP Classroom resources and its connection to the CED.
- Multiple choice strategies and close reading skills.
- Writing assignments that develop skills without overwhelming the paper load.
- Sample lessons that help students read closely and write with clarity.

TENTATIVE AGENDA:

Day 1

- Introductions
- The course overview
- An introduction to the CED
- Equity and access video from College Board
- A sample 1st day lesson
- Close reading with "Cathedral" by Raymond Carver
- Small-group development of a skill-based lesson using "Cathedral"

Day 2

- Prose passages and multiple-choice questions
- Literary terms in the AP Literature class
- How to use AP Classroom
- Other AP resources for teachers
- What constitutes literary merit?
- Reviewing the Q3 prompts from the past 10 years
- Sample Q3 essays

Day 3

- The AP rubric
- Scoring full-length Q3 essays
- Advice from AP Readers on Q3
- Teaching the thesis statement
- Teacher-led book talks
- Poetry multiple choice practice and strategies
- Creating an AP syllabus

Day 4

- Pacing in an AP class
- Using the CED to scaffold skills and build unit plans
- Q2 prompts, essays, and the rubric
- Scoring a Q2 essay
- Advice from AP Readers on Q2
- Developing lessons for prose

Day 5

- Drama in the AP Literature classroom
- Interactive activities in the AP Literature classroom
- More resources, contacts, and plans
- Closing thoughts

What to bring:

Items you should bring during the week include:

- a laptop computer or tablet
- pens, markers, and highlighters
- a literary anthology for reference
- a copy of your school's academic calendar
- a notebook or notepad to jot down ideas

Instructor:



Brian Sztabnik teaches AP English Literature and Composition at Miller Place High School in New York where he is also the boys' varsity basketball coach. He has served as the College Board Advisor for AP Literature and Composition for the past six years, he is a member of the AP Literature Test Development Committee, and is a part of the six-member College Board English Advisory Committee. He has been an AP Reader for the past six years and is the creator and moderator of the AP Literature Facebook group. He has presented at the AP Annual Conference, NCTE, and the New York State English Council Conference. In 2018, he was a finalist for the New York State Teacher of the Year. Brian is also the voice of Talks with Teachers, a top education podcast on iTunes as well as an award-winning blogger for Edutopia. His writings have appeared in EdWeek, Heineman, and Teaching Channel.