

## 2023 Advanced Placement® English Literature and Composition

### About the AP® English Literature Summer Institute

The session in English Literature and Composition is designed for teachers of AP English Literature to review and delve deep into the skills and essential knowledge students need to be successful in the course. Teachers will view, develop, and share skill-focused units and lessons for the course framework. Key areas of focus will include the following: deepening student understanding through ideas, spiraling and scaffolding the skills students need for close reading and effective analytical writing, preparing students for the challenges of the multiple choice and free-response questions on the exam, viewing and developing templates and models for teaching analytical writing, exploring diverse and engaging texts, and creating an innovative and exciting classroom environment. In addition, participants will review the Course and Exam Description materials from The College Board including the course framework, instructional materials, suggested units, fall registration practices, AP Classroom, and the analytical rubric. Teacher participation and interaction will be highly encouraged.

### Goals of the Institute:

- Review the English Literature and Composition Course and Exam Description
- Examine College Board online resources and audit requirements
- Practice strategies to help students read critically
- Practice strategies to help students plan, write and revise literary arguments
- Explore ways to organize the course content including a review of diverse texts
- Develop a year-long plan for teaching the course

### Tentative Daily Schedule:

#### Day One: Course Overview and Unit Planning

- Overview of the Course and Exam Description binder
- Review of College Board Equity and Access Statement
- Review of Understanding by Design
- Multiple Choice & Free Response preparation for Prose Fiction
- Literary Analysis – Prose Fiction focus (Review Units 1, 4, & 7)

#### Day Two: Teaching and Assessing Short Fiction Analysis

- Overview of College Board policies and resources (AP Classroom)
- Understanding the Analytical Rubric and sample essay scoring
- Reading and annotating for IDEAS
- Writing the prose analysis literary argument (FRQ)
- Unit and Lesson Planning for Short Fiction Instruction

#### Day Three: Teaching and Assessing Poetry Analysis

- Literary Analysis – Poetry focus (Units 2, 5, & 8)
- Multiple Choice & Free Response Practice for Poetry
- Sonnet Study and Introduction to Poetry
- Poetry Analysis Student Workshop
- Writing the poetry analysis literary argument (FRQ)

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- Unit and Lesson Planning for Poetry Instruction - UNIT TWO model

#### Day Four: Teaching and Assessing Longer Fiction Analysis

- Planning a unit of Longer Fiction with Skill Focus (Units 3, 6, & 9)
- Reviewing and Discussing Model Units of Longer Fiction / Focus on Skills
- Student Preparation for the Literary Argument
- Organizing a Course by Theme, Genre, or Chronology
- Sharing Model Lessons and Unit Plans

#### What to bring:

Items you should have access to during the week include:

- A laptop computer/ tablet
- A favorite lesson or practice to share
- A copy of your school's academic calendar

#### Instructor:



**Elizabeth Davis** has served as a College Board Consultant since 2001 and has taught Advanced Placement, honors, and on-level junior and senior English, and served as English Department chair at two high schools throughout her career. She participated in curriculum development and planning for the vertical team, articulating skills across the grade levels. Elizabeth served as a reader for the AP Language exam and is currently an AP Literature reader. She has co-authored two AP English textbooks for Bedford Publishing Company, *Ideas in Argument* and *Ideas in Literature*. In addition, she worked in collaboration with The College Board in developing English Literature resources for the Course and Exam Description (CED) as a member of the Instructional Design Team. Having taught both AP English Literature and AP English Language has deepened

her understanding of the crossover skills between these two courses and the preparatory courses before them. This work has reinforced the importance of teaching writing and analysis at all levels of the vertical team, intentionally spiraling and scaffolding instruction of skills. Outside the classroom, Elizabeth enjoys being a wife, a mother of two young men and their lovely brides, a grandmother, a spoiler of dogs, and a singer in her church choir and ensembles.