

## 2023 Advanced Placement® English Literature and Composition

### About the AP® English Literature and Composition Summer Institute

Welcome to the AP® English Literature and Composition session at UGA! Participants can expect a thorough review of the course content by units and organization methods with emphasis on progression of skills and pacing. In addition, a large portion of the course will be dedicated to each genre of the course - short story, poetry, and long fiction/drama - including multiple text examples, instructional strategies and activities, exam preparation for each genre, and ideas on using AP Classroom to reinforce and enhance instruction. Ample time will also be devoted to a thorough review of the exam expectations, exam strategies, and opportunities for scoring samples and calibrating to each of the rubrics. This course will also include sessions creating equitable classes for all types of students, cultivating readers and writers for life, and keeping our teacher selves from burning out. Whether new and designing a class from the ground up or a veteran teacher who is refreshing and reimagining their course, session members will have time and space to create and apply materials to their own courses, grow in their own competence and confidence, and learn from and encourage other course members. The ultimate goal is for all to have the knowledge and skills to design courses that are enjoyable and successful for both students and the instructor. Let the learning fun begin! (and Go Dawgs!)

### Tentative Daily Schedule:

#### Day 1 – Course and Exam Overview

##### Objectives:

- Explore the Course and Exam Description
- Equity and access considerations
- Review skills, lesson planning, and course planning
- Preview the AP exam
- Multiple Choice Strategies

Bonus: Building classroom culture

#### Day 2 - Prose

##### Objectives:

- Understand the foundational principles of reading and writing about prose
- Explore and share strategies for teaching prose
- Plan for Short Fiction Skill Progression (Units 1, 4, and 7)
- Discuss strategies for writing thesis statements and developing a line of reasoning
- Review FRQ2 Rubric, Prompt, Samples, Chief Reader and Instructional Reports, and practice scoring

Bonus: Choosing Texts that Reflect a Diverse Student Population

### Day 3 - Poetry

#### Objectives:

- Understand the foundational principles of reading and writing about poetry
- Explore and share strategies for teaching poetry
- Plan for Poetry Skill Progression (Units 2, 5, and 8)
- Discuss strategies for choosing evidence and developing commentary
- Review FRQ1 Rubric, Prompt, Samples, Chief Reader and Instructional Reports, and practice scoring

Bonus: Handling the Paper Load

### Day 4 - Long Fiction/Drama

#### Objectives

- Understand the foundational principles of reading and writing about long fiction/drama
- Explore and share strategies for teaching longer texts
- Plan for Long Fiction Skill Progression (Units 3, 6, and 9)
- Discuss strategies to teach sophisticated writing
- Review FRQ3 Rubric, Prompt, Samples, Chief Reader and Instructional Reports, and practice scoring

Bonus: Resources Round-up

### Day 5: Putting It All Together

#### Objectives:

- Review class approaches (thematic, genre, CED, anchor texts, etc)
- Utilizing AP Classroom
- Takeaways

#### **Instructor:**



**Susan Barber** teaches AP English Literature at Midtown High School in Atlanta, Georgia and serves as the College Board Advisor for AP Literature and on the NCTE Secondary Steering Committee. Susan, along with Carlos Escobar, instructed thousands of students (and teachers) after schools went remote during the spring of 2020 through College Board's AP Live videos and was also an instructor for AP Daily in the fall of 2020. She has offered training at NCTE, GCTE, the Poetry Foundation, and the Folger Shakespeare Library and frequently leads ELA workshops across the country. She has been featured in the *New York Times*, *The Washington Post*, Edutopia, and is co-author of *The Norton Guide to AP Literature*. Susan, however, is most proud of the work she does daily in E216 and never tires of the beauty and chaos of the classroom. You can find her along with Brian Sztabnik sharing their thoughts on [MuchAdoAboutTeaching.com](http://MuchAdoAboutTeaching.com).