2017 Advanced Placement® English Literature & Composition

About the AP® English Literature & Composition Summer Institute
This session is designed for both new and experienced teachers. Our session starts with a full review and analysis of the AP English Literature and Composition Examination. We will discuss strategies students will need to prepare for all facets of it, with an emphasis on skill development. As a group, we will review past examinations with attention to multiple choice questions as well as essay prompts and student responses to them. Individually, participants will create a multi-genre unit developed around a major work of literature they have NOT taught before. Time to work on this unit will be interwoven into the Institute. These will be used to prepare effective classroom lessons designed to promote close critical reading and analytical writing.

The tentative schedule is as follows:

First:
- Introductions
- Student selection processes: who is in your class and how did they get there?
- The College Board policy of equity and access and some strategies to meet those ends
- A review of the AP Literature Course and expectations for both students and teachers
- Goal setting for the Institute

Second:
- The nitty gritty: literary terms, Biblical and literary allusions, grammar and syntax
- Pathways to literary analysis: schemes for annotating and color marking
- A look at the multiple choice poetry sections

Third:
- Poetry, the key to analysis
- A series of poems with various onramps for students
- Poetry questions from past exams with sample student responses

Fourth:
- The same as above with prose: multiple choice and free response practice

Fifth:
- The open question, what works of literature may be best for your students as they prepare for the exam?

Last, but definitely not least:
- Sharing ideas and successes
- Wrap-up and evaluation

Throughout: time for planning a multi-genre unit based on a full-length work NEW to the participant

NOTE: plans may change or times may be adjusted for individual needs throughout the Institute

What to bring:
Items you should bring during the week include:
- a laptop computer or tablet & storage device
- a current syllabus
- a copy of the textbook you will be using next year
- one best practice to share

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• a NEW full-length work (novel or play) you would like to teach for the first time next year, as well as any ideas for poems, short stories, essays, artworks, etc., you believe might be included in the unit you create for this new work
• colored pencils/markers
• highlighter(s)
• comfortable clothes and shoes for walking in the summer heat
• a light sweatshirt or sweater in case you get chilly in the AC

Instructor:

Pat Whyte taught for over 20 years in the Rochester (NY) City School District where she taught AP English Literature and Composition and served as English team leader at Wilson Magnet High School. Pat has been an adjunct instructor at St. John Fisher College, SUNY Brockport, and the University of Rochester, where she also acted as the University Supervisor of Student Teachers for the Margaret Warner School of Education. After retiring, she and her husband moved to Bluffton, SC, where she had no intention of working. Well, that didn't last. She taught Advanced Placement English Literature and Composition, as well as IB English at Hilton Head Island High School and eventually ended up coordinating both the IB and AP programs. Pat has been a consultant for the College Board since 1990, and has served as a reader and table leader for the AP English Literature and Composition exam. Currently, she conducts a variety of workshops covering various philosophies and strategies for teachers of English, 7-12, and particularly enjoys leading summer institutes for teachers of AP English Literature and Composition.